GCSE AQA TEXTILES

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Year 9 Options evening









HOW and WHAT do I study?

Component 1: Portfolio

What's assessed

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

How it's assessed

- No time limit
- 96 marks
- 60% of GCSE

Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

• Component 2: Externally set assignment

What's assessed

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

How it's assessed

- Preparatory period followed by 10 hours of supervised time
- 96 marks
- 40% of GCSE

Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

Why study Textiles?

- Develop your skills and knowledge in media experimentations, drawing and design skills.
- Learn to develop research and analytical skills transferable across other subjects.
- Time Management: how to meet project deadlines and continually evaluate.
- Indulge your passion/love of an exciting subject!



Careers



Graphic Design

- Advertising Director Logo / Branding Designer
- Advertisement Designer
- -Magazine Layout Designer Book / ebook Designer Packaging Designer
- Calendar / Stationery / Wallpaper Typographer

Arranging / Display

- -Floral Arranger -Display and Exhibition Planner -Art / Design / Color Consultant
- -Gallery Owner / Assistant
- -Museum Curator -Personal Stylist
- Picture Framer -Online Curator

Fashion / Textiles

- -Fibre Artist
- -Accessory Designer (Shoes / Bags / Hats)
- -Dressmaker Embroider
- -Fashion Designer / Sports Apparel -Fashion Merchandising
- -Pattern Maker
- -Costume Designer
- Quilt / Rug / Linen Designer -Fabric / Textile Designer

Spatial Design

- -Architect
- -Landscape Architect -Urban Designer / Town
- -Playground / Theme Park / Sports Arena / Golf Course
- Designer
- -Interior Designer / Decorator Set / Stage Design

- Jndustrial Designer / Bridge Designer / Toy Designer / Kire Designer / Urensil Designer Model Maker / Mock-up
 - Artist Stained Glass Window Designer
 - -Prop Designer Food Product Designer Potter / Ceramic Designer Wood Turner | Carver
 - Mosaic Designer
 - Jeweller
 - Weaver Glass Artist

Fine Art

- -Airbrush Artist / Spray Painter
- -Architectural Illustrator
- -Book Illustrator
- -Graphic Illustrator
- -Technical / Textbook Illustrator
- -Story Board Illustrator
- -Cartoonist / Caricaturist
- -Commercial Artist
- -Fine Artist (Painter)
- Printmaker / Screen Printer
- -Courtroom Artist
- -Special Effects Makeup
- -Mural Artist -Tatoo Artist

- Writing / Analytical -Art Curriculum Writer -Art Hisotrian Art Critic -Arts Administrator -Arts and Cultural Planner
- Website Owner/ Blogger
 -Graphic Novel Author

Organism / People Management

- -Art School Director -Primary / Elementary Art
- Middle / High School Art
- -University Lecturer / Professor -Private Art Instructor
- -Art Therapist -Art Dealer
- -Artist Agent

Photography

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- -Advertising Photographer -Fashion Photographer
- -Photo Journalist
- -Food Photographer
- -Portrait Photographer
- -Underwater Photographer Wedding Photographer
- -Stock Photo Seller
- -Director of Photography

Digital / Multi-Media -Concept Artist -Digital illustrator

- -Digital 3D modeler -Web Designer
- Web Designer
 iPhone / Android App Designer
 Television / Film Producer Documentary Filmmaker -Camera Operator
- -Film Editor
- Special Effects Designer -Video Game Design -YouTube Video Creator

Any Other Career

Art can be great preparation for any career that requires fine motor skills, presentation skills, an eye for aesthetics and creative thinking!