English Language and Literature – Year 10

Term	Topic	Skills
1	A Christmas Carol by Charles Dickens. Language paper 2 Transactional Writing (Section B) Conflict Anthology Poetry • The destruction of Sennacherib • A poison tree • Extract from the prelude • Charge of the Light Brigade • Belfast confetti • Exposure	• write effectively and coherently using Standard English appropriately • use grammar correctly and punctuate and spell accurately • acquire and apply a wide vocabulary • To communicate effectively according to audience, purpose and form. • To be able to identify key characters, themes and events in the novella • To identify and use key quotations and examples when exploring a character or theme. • To explore, annotate and analyse the use of language, structure and form in a poetic text.
2	Paper 2 Language, Section A & B Q1-5 Conflict Anthology Poetry • What were they like • The man he killed • War photographer Unseen poetry	• To develop the reading and analysis skills required for AQA Paper 2 English language • To explore, annotate and analyse the use of language, structure and form in a poetic text. • To explore, annotate and analyse the use of language, structure and form in a poetic unseen text.
3	Blood Brothers Conflict Anthology Poetry • Catrin • The class game • No problem • Half caste • Cousin Kate • Poppies Unseen poetry Paper 1 Language Q1-4	• To be able to identify key characters, themes and events in the play • To identify and use key quotations and examples when exploring a character or theme. • To explore, annotate and analyse the use of language, structure and form in a poetic text. • To explore, annotate and analyse the use of language, structure and form in a poetic unseen text. • To identify and analyse language and structural features and comment on their effects

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1	Shakespeare's 'Macbeth' Revision for PPE: Blood Brothers and Language Paper 1	• To explore and understand the play 'Macbeth' and Shakespeare's world and society which produced it. • To be able to explore Shakespeare's uses of language, structure and form in an extract. • To revise the skills needed for Paper 1: Identification, close analysis of language, identification of structural choices and evaluation of the combined effects of language, form and structure. • To produce a crafted response to a Q5 in which the student produces writing suitable for audience, purpose and form and explain their own viewpoint in response to a statement. • To revise the main themes, characters and events of the key Literature texts • To develop analytical and essay writing skills
2	Paper 1 AQA language	• To revise the skills needed for Paper 1: Identification, close analysis of language, identification of structural choices and evaluation of the combined effects of language, form and structure. • To revise the key texts – character, form, context • To be able to craft an effective narrative or descriptive piece crafted to effect the chosen audience, purpose and form. • To use a range of structural and linguistic devices confidently and for effect • To write clearly and accurately using a wide vocabulary, range of sentence structures and paragraphs • To review exam technique and skills
2.2	Revision of all language papers Revision of key literature skills	Revision to cover all key areas
3.1	Revision of all language papers Revision of key literature skills	Revision to cover all key areas